

Wilton Garden Club, Inc. presents

# *A Century of Flowers in Fashion*

An NGC Small-Standard Flower Show

Friday, September 24, 2021: 1 pm ~ 4 pm

Saturday, September 25, 2021: 10 am ~ 4 pm

at historic

## **Old Town Hall**

69 Ridgefield Road, Wilton, Connecticut 06897

*Admission: \$10 donation requested*



**[www.wiltongardenclub.org](http://www.wiltongardenclub.org)**

*Celebrating 100 years of Community Service,  
Education, Horticulture, Conservation and Artistry*

**Organized 1921 ~ Federated 1927 ~ Incorporated 1953**

Member of:

National Garden Clubs, Inc.

New England Garden Clubs, Inc.

The Federated Garden Clubs of Connecticut, Inc.



## **COMMITTEE CHAIRS – *Favorite Fashionistas***

<b><u>Flower Show Committee</u></b>	<b><u>Primary Contacts</u></b>	<b><u>Email</u></b>
General Flower Show Chair	Yolanda Bonomo	yobeers05@gmail.com
Schedule	Nan Merolla	nan.merolla@gmail.com
Horticulture Entries / Classification	Suzanne Knutson Sharon Frost	knuthome@optonline.net ONYX227@aol.com
Design Entries / Classification	Michele Klink	klinkct@gmail.com
Education Entries	Anne Djupedal Gura Wayne Gura	annedju@gmail.com waynegura@gmail.com
Youth Entries	Laurie Musilli Pam Nobumoto	dljamus@hotmail.com pam.nobumoto@gmail.com
Botanical Arts/Artistic Crafts Entries	Michele Klink	klinkct@gmail.com
Botanical Arts/Photography Entries	Maya Rodriguez	<a href="mailto:mayaohlrodriguez@gmail.com">mayaohlrodriguez@gmail.com</a>
Judges	Carol Steiner Linda Schmidt	cjs645@icloud.com lrhs@optonline.net
Clerks and Awards	Kara Ash	kash379@yahoo.com
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Wilton Garden Club, Inc. President: Nancy Greeley  
 The Federated Garden Clubs of Connecticut, Inc. President: Polly Brooks  
 New England Garden Clubs, Inc. Director: Suzanne McCance  
 National Garden Clubs, Inc. President: Mary Warshauer

## **GENERAL RULES – *Alluring Beauty***

1. This is a Small-Standard Flower Show and conforms to the standards established by National Garden Clubs, Inc. (NGC). “*The Handbook for Flower Shows*” (HB) 2017 Edition, with revisions printed in “*The National Gardener Magazine*” (TNG), and on the NGC webpage, is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. This Flower Show is open to all Wilton Garden Club members and provisionals. In addition, Section B of the Design Division is open to non-member judges and student judges; and Division IV is open to intermediate youth-aged students.
3. The NGC Standard System of Awarding will be used in all Divisions. Lists of specific awards available for each Division are stated within each Division’s rules. Non-blue ribbon winners scoring 90+ points or more will be indicated by 90+ along with an Accredited Judge’s signature.
4. Advance registration for all exhibits is required. Registration deadlines and specific procedures for making entries are stated within each Division’s rules.
5. Exhibitors are required to bring one completed Entry Card per Exhibit on the day of the show. Cards should be typed or printed in pencil or with a waterproof ink pen. Entry cards will be available from each Division’s Chair, beginning September 1, 2021.
6. Each Exhibitor is limited to one entry per Class, except in the Horticulture Division.
7. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any Exhibit in any Division.
8. All Exhibits should arrive at Old Town Hall on Thursday, September 23, 2021, between 9:30 am and 4:00 pm, or by prior arrangement with the General Chair.
9. All Exhibits must remain for the duration of the show. All entries must be removed from Old Town Hall on Sunday, September 26, 2021, between 10:00 am and 2:00 pm.
10. Judging will take place on Friday, September 24, 2021, from 10:00 am – 1:00 pm.
11. The Show will be open to the public on Friday, September 24, 2021, from 1:00 – 4:00 pm; and again on Saturday, September 25, 2021, from 10:00 am – 4:00 pm.
12. The Classification Chair for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.
13. The General Chair, the Classification Chairs for each Division, and the Awards Chair are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
14. The decisions of the judges are final. Awards may be withheld if not merited.
15. The Wilton Garden Club Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible for the loss or damage to exhibits.
16. Plant Material listed on the following websites is prohibited in any Division.
  - Connecticut Invasive Plant List:  
<https://cipwg.uconn.edu/wp-content/uploads/sites/244/2018/12/CT-Invasive-Plant-List-2018Scientific-Name.pdf>
  - Endangered, Threatened and Special Concern Plants in CT:  
[http://www.ct.gov/deep/cwp/view.asp?a=2702&q=323482&deepNav\\_GID=1628](http://www.ct.gov/deep/cwp/view.asp?a=2702&q=323482&deepNav_GID=1628)

## **BASIC AWARDING – *Designer’s Tribute***

1. The NGC Standard System of Awarding is used in all divisions.
  - a) Scales of Points are based on perfection (100 points)
  - b) Each exhibit is evaluated individually
  - c) Exhibits are ranked by the points they receive
  - d) Scales of Points for all Divisions are stated in Chapter 14 of the “*Handbook for Flower Shows*,” and are included at the end of this Flower Show Schedule (see pages 17-18.)
2. Award must be withheld if the exhibit does not meet the point value for the ribbon, as follows:
  - a) Only one first-place (blue) ribbon per Class or Subclass; must score 90 points or more
  - b) Only one second-place (red) ribbon per Class or Subclass; must score 85 points or more
  - c) Only one third-place (yellow) ribbon per class or Subclass; must score 80 points or more
  - d) One or more Honorable Mention (white) ribbons as merited; must score 75 points or more
3. One or more Section Awards may be offered, but only one Section Award per section.

## Division I: HORTICULTURE – Rules and Awards, *Avant-garde*

1. Advance registration is required in Division I by Friday, September 17, 2021 by contacting the Horticulture Division Chairs, Suzanne Knutson, 203-984-3463, Email: [knuthome@optonline.net](mailto:knuthome@optonline.net) or Sharon Frost, 203-762-9708, Email: [onyx227@aol.com](mailto:onyx227@aol.com).
2. Horticulture Entry Cards will be available from the Division, beginning September 1, 2021. They are to be filled out in advance of exhibit placement and should be typed or printed in pencil or with a waterproof pen. Information to be included on each card includes: Name, Phone, Email, Class, Section Numbers, and Botanical Names of Specimen.
3. Please enter any horticulture which you think may be ready at show time. There is no penalty for withdrawing material that is not show ready.
4. All entries should arrive for placement on Thursday, September 23, 2021, between 9:30 am – 4:00 pm. Entries will not be accepted on the day of the show – no exceptions.
5. In order to receive an NGC Top Exhibitor Award, the exhibitor should identify her/his entry by its botanical binomial name or current scientific designation. (HBp27A1.c) Common names, enclosed in parentheses, can optionally be included below the scientific designation.
6. An exhibitor may make more than one entry per Class, provided each entry is of a different species, variety, cultivar, type or color.
7. All Exhibits must be fresh and grown by the exhibitor.
8. Plant material must be in its natural state and may not be altered by application of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
9. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
10. All plant material must have been in the possession of the exhibitor as follows:
  - a) Annuals: 90 days
  - b) Arboreals (Woody Ornamentals): 6 months
  - c) Bulbs: 90 days; Exception – no minimum for forced bulbs/corms/tubers/rhizomes
  - d) Houseplants: 90 days
  - e) Perennials (Herbaceous): 90 days
11. The rules for a single species cut or container-grown specimen are listed in the “*Handbook for Flower Shows*” or its supplement “*Horticulture Exhibiting and Judging.*”
12. Containers furnished by the exhibitor should be clean and should harmonize with, not detract from, the plant material. Exhibits may be double potted (although the inner pot should not be visible) and should be watered thoroughly.
13. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc., can be used in container-grown specimens and combination plantings.
14. Containers for cut specimens will be provided by the Horticulture Committee. Wedging (using a small, inconspicuous “plug” of plastic wrap, or woody branch, in the neck of the container to prop specimen upright) is permitted and will also be supplied.
15. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
16. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
17. Specimens with a class designation in the schedule may not be entered in the ‘Any Named Specimen’ class.
18. The Horticulture Classification Committee Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
19. The Scales of Points for judging Horticulture: Conformance (5); Plant Identification (5); Peak of Perfection: Form (20), Color (20), Maturity/Size (20), and Condition/Blemishes (15); Grooming (10); Staging (5); Total (100). See page 129 of the “*Handbook for Flower Shows*” and also at the end of the complete Flower Show Schedule (pages 16 - 17.)

## Division I: HORTICULTURE – Awards Offered

### NGC DIVISION AWARD:

- **Award of Horticultural Excellence** - one may be awarded to the highest scoring blue-ribbon winning and correctly named exhibit in the entire Horticulture Division. Award is a rosette of green, orange and blue ribbons.

### NGC SECTION AWARDS:

- **Arboreal Award** – for cut or container-grown trees and/or shrubs: Sections D and E are eligible. One per section may be awarded to the highest scoring exhibits, scoring 95 and over. Award is a rosette of green ribbons.
- **Award of Merit** – for all cut non-woody specimens, including vines: Sections A, B, C, F, H, and I are eligible. One per section may be awarded to the highest scoring exhibits, scoring 95 and over. Award is a rosette of orange ribbons.
- **Grower's Choice Award** – for all container-grown plants (single, multiple, self-multiple and combination plantings): Section G is eligible. One per section may be awarded to the highest scoring exhibits, scoring 95 and over. Award is a rosette of dark green ribbons.

### WILTON GARDEN CLUB HORTICULTURE AWARDS (members only)

- **Vera Breed Trophy** – One offered and may be awarded for the most points in the Horticulture Division.
- **President's Cup** – One awarded to most points in Horticulture and Design, combined.

## Division I: HORTICULTURE SECTIONS and CLASSES, *Pretty and Posh*

*Eligible for Award of Horticultural Excellence*

Consultants: Suzanne Knutson (203-984-3463) Email: [knuthome@optonline.net](mailto:knuthome@optonline.net)  
and Sharon Frost (203-216-0990) Email: [onyx227@aol.com](mailto:onyx227@aol.com)

- Section A.** *Blossoms in Vogue - ANNUALS* (1 stem) *Eligible for Award of Merit*  
Class 1. *Cleome*  
Class 2. *Helianthus annuus*  
Class 3. *Salvia*  
Class 4. *Tagetes*  
Class 5. *Zinnia*  
Class 6. Any other named specimen
- Section B.** *Editor's Choice - PERENNIALS GROWN FOR FLOWERS* (1 stem) *Eligible for Award of Merit*  
Class 7. *Anemone*  
Class 8. *Artemesia*  
Class 9. *Aster*  
Class 10. *Boltonia*  
Class 11. *Chrysanthemum*  
Class 12. *Echinacea*  
Class 13. *Eupatorium*  
Class 14. *Helianthus*  
Class 15. *Helenium*  
Class 16. *Sedum*  
Class 17. Any other named specimen
- Section C.** *Runway Ready – FLOWERING BULBS, TUBERS, CORMS & RHIZOMES* (1 stem) *Eligible for Award of Merit*  
Class 18. *Colchicum*  
Class 19. *Crocasmia*  
Class 20. *Gladiolus*  
Class 21. *Gloriosa*  
Class 22. *Kniphofia*  
Class 23. Any other named specimen

- Section D. *Channeling Chanel* – TREES & SHRUBS GROWN FOR FLOWERS** *Eligible for Arboreal Award*  
(1 stem, not to exceed 30 inches; Include several nodes and apical tip)  
Class 24. *Caryopteris*  
Class 25. *Franklinia*  
Class 26. *Hydrangea*  
Class 27. Any other named specimen
- Section E. *Catwalker's Favorite* – TREES & SHRUBS GROWN FOR SEEDS/BERRIES** *Eligible for Arboreal Award*  
(1 stem, not to exceed 30 inches; Include several nodes and apical tip)  
Class 28. *Callicarpa*  
Class 29. *Heptacodium*  
Class 30. *Ilex*  
Class 31. Any other named specimen
- Section F. *Timeless Style* – ROSA** (1 stem) *Eligible for Award of Merit*  
Class 32. Climber  
Class 33. Hybrid tea  
Class 34. Polyantha  
Class 35. *R. rugosa*  
Class 36. Any other named specimen
- Section G. *Glam Squad* – CONTAINER-GROWN FLOWERING** *Eligible for Grower's Choice Award*  
(Plants must be in fruit or flower. May be subdivided by pots up to 6" and pots over 6")  
Class 37. African Violets  
Class 38. *Begonia (tuberous)*  
Class 39. Orchids  
Class 40. *Pelargonium*  
Class 41. Any other named specimen
- Section H. *Fashion Plate* – DAHLIA** (1 stem) *Eligible for Award of Merit*  
Class 42. Giants (over 10 inches)  
Class 43. Large (8-10 inches)  
Class 44. Medium (6-8 inches)  
Class 45. Small (4-6 inches)  
Class 46. Miniature (up to 4 inches)
- Section I. *Designer Chic* – DAHLIA BALL and MIGNON singles** (1 stem) *Eligible for Award of Merit*  
Class 47. Ball (over 3 ½ inches)  
Class 48. Miniature (3 – 3 ½ inches)  
Class 49. Pompon and Mignon single (up to 2 inches)

## Division II: DESIGN – Rules and Awards, *Prevailing Panache*

1. Advance registration in all Classes is required by Wednesday, September 8, 2021, by contacting the Design Division Consultant, Michele Klink, 203-885-3868, Email: [klinkct@gmail.com](mailto:klinkct@gmail.com).
2. The following information should be forwarded to the Design Division Consultant by Friday, September 17, 2021, so that Entry Cards can be created: Exhibitor's Name, Class Number, Email, Title of Design (if any), HBp80A.9 and Botanical and/or Common Names of plant material used in the design.
3. Entry and Design Inspiration Cards will be left next to the design after Design Classification Chair has passed the design.
4. All Classes are eligible to receive the Tricolor Award as long as all requirements are met: All fresh plant material must be used in every exhibit in Division II. Non-plant material may be included (HBp43). Please read (HBp80 B. 1. a.b.) with emphasis on Decorative wood being never permitted in Tricolor Classes.
5. Exhibitors may enter multiple Classes within the Design Division, but only one exhibit per class.
6. Exhibits must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
7. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute, and notify the Class Consultant of the change.
8. If the designer is unavailable to transport and/or set up their completed design, a substitute person may enter the exhibit for the designer with the designer still receiving exhibiting credit.
9. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc. is not permitted in the Design Division.
10. Religious symbols used in a design must be displayed in a respectful manner.
11. Refer to the "Handbook for Flower Shows" pages 79-83 for details on permitted and not permitted materials, both plant and non-plant, and Floral Design Techniques.
12. Details of the staging for each Class will be available from the Design Division Consultants. There will be a "drop-in" advance viewing of the staging and show site for Exhibitors on Tuesday, September 21<sup>st</sup> from 4:00 – 6:00 pm and on Wednesday, September 22<sup>nd</sup> from 12:00 – 2:00 pm.
13. A Floor Plan of the entire Flower Show will be available from the Design Division Consultants, to enable exhibitors to envision the space/frame of reference not only for Design Sections and Classes but for the entire Flower Show.
14. The Scales of Points for judging Design: Conformance to Type (7); Conformance to Schedule Requirements (7); Design Principals (48); Selection of Components (8); Organization of Components (8); Expression (8); Distinction(14); Total (100). See p. 130 of the "*Handbook for Flower Shows*" and also at the end of the complete Flower Show Schedule (pages 16 - 17.)

### Division II: DESIGN – Awards Offered

#### NGC SECTION AWARDS:

- **Tricolor Award** – all plant material must be fresh. Classes 1, 2, and 3 are eligible. One is offered and may be awarded to the highest scoring exhibit, scoring 95 or more. Award is a rosette of red, blue and yellow ribbons.

#### FGCCT – DESIGN TOP AWARDS:

- **CT Judges Design Award** – Class 4 is eligible. One is offered and may be awarded to the highest scoring exhibit, scoring 95 or more. Award is a rosette of Gold Ribbons.

#### WILTON GARDEN CLUB DESIGN AWARDS: (members only)

- **Betty Clark Bowl** – One awarded for the most points in the Design Division, calculated with one point for third, two points for second and three points for first.
- **Loosely Cup** – One awarded for Blue Ribbon winner in Novice Division, Class 1.
- **President's Cup** – One awarded for the most points in Design and Horticulture, combined, calculated with one point for third, two points for second and three points for first.



## Division II: DESIGN SECTIONS and CLASSES, *A la Mode Arranging*

Consultant: Michele Klink (203-885-3868) Email: [klinkct@gmail.com](mailto:klinkct@gmail.com)

### Section A: *Signature Styles*

*Eligible for the Tricolor Award*

(All fresh plant material. 4 entries each)

#### **Class 1. *Rockabilly Beauty***

A Creative Mass Design (HBp74), inspired by the frolicking freedom and fun of the 50's - from sock-hops and poodle skirts, to biker jackets, fast-cars, and Rock'n'Roll. Design will be staged on a quarter of a 42" round table, skirted in black cloth, with black divisions of 24" height and 20" depth. Design should not exceed 18" in width and 14" in depth.

*Wilton Garden Club first-time entrants only.*

Design Consultant: Katie Nelson, 203-313-0052, kmchampion@gmail.com

#### **Class 2. *Old Hollywood Glamour***

An Illuminary Design (HBp74), inspired by the glamour and glitz of the Rat-Pack era of the 60's Vegas and Hollywood. Design will be staged on a column 12" deep x 12" wide x 42" high. Design incorporated lights for special effect and as an integral part of the design. Pedestals may be incorporated into Designs. (To incorporate is "to blend, combine or include, to form one harmonious whole.") Exhibitors may not cover completely or alter size of pedestal.

Design Consultant: Gretchen Kilmartin, 914-584-9277, grkilmartin@gmail.com

#### **Class 3. *The Breakfast Club***

A Parallel Design (HBp75), inspired by the eclectic style of the 80's where everything was big, bright and bold and where both Neon and Plaid or Punk and Preppie stood side-by-side. Design will be staged on a column 20" deep x 26" wide x 42" high, and judged from the front where entry cards are placed.

Design Consultant: Michele Klink, 203-885-3868, klinkct@gmail.com

### Section B: *Anything Goes*

*Eligible for the CT Judges Design Award*

(All fresh plant material. 4 entries each)

#### **Class 4. *Disco Inferno***

A Creative Line Design (HBp74) inspired by the sexy style of the 70's that brought us Platform shoes, bell bottoms, Studio 54 and disco fever. Design will be staged on half of a brown wooden table, 44" long x 30" deep x 30" high, covered with a black tablecloth (two provided by the Committee.) Underlay for design, up to 16" square, may be provided by the Exhibitor.

*Judges and Student Judges only*

Design Consultant: Carol Steiner, 203-762-1327, cjs645@icloud.com

### Division III: EDUCATION – Rules and Awards, *Trendy Tutelage*

1. Advance registration in Division III is required by Wednesday, September 8, 2021, by contacting the Education Division Consultants, Anne Djupedal Gura, 203-451-6505 or [annedju@gmail.com](mailto:annedju@gmail.com) or Wayne Gura, 203-451-3444 or [waynegura@gmail.com](mailto:waynegura@gmail.com).
2. Education Entry Cards will be available from the Education Consultant, beginning September 8, 2021. Entry Cards should include all plant material, with botanical and/or common names, if used in the display.
3. Details of the staging for each Exhibit will be available from the Education Division Consultant.
4. Education Exhibits may be the work of more than one individual or organization, unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit. Exhibits to be judged must not show name of Exhibitor until after judging.
5. There is no minimum or maximum size for an Education Exhibit; however, to be eligible for an Educational Top Exhibitor Award, an exhibit must occupy a minimum of eighteen (18) square feet surface area.
6. Although it is not mandatory, NGC encourages the use of fresh plant material in exhibits where appropriate. Artificial plant material is not permitted.
7. Handout materials add to the educational value but are not required. Each part of the exhibit should contribute to the distinctive overall effect.
8. Exhibits are judged by the NGC Education Exhibits Scale of Points: Educational Value: Interest to Viewer (25); Clear, concise presentation (15); Adequate signage (10); Conforms to NGC Objectives (10); Staging: Craftmanship/Technique (10); Distinction (10); Creativity and Expression (20); total (100). See page 130 of the "*Handbook for Flower Shows*" and also at the end of this Flower Show Schedule (pages 16 - 17.)

#### Division III: EDUCATION – Awards Offered

- **NGC Educational Top Exhibitor Award** – One award offered and may be awarded to the exhibit, scoring 95 or more. Exhibit must be 18 square feet. Award is of brown and white ribbons.
- **Connecticut Judges Special Award** - Exhibit must score 94 or more and awaken interest in a subject and stimulate the viewer to learn more. Award is a rosette of yellow and white ribbons.

## Division III: EDUCATION EXHIBITS,

# *A Century of Fashion Evolution...WGC Herbarium Style!*

Eligible for Educational Top Exhibitor Award

Eligible for CT Judges Special Award

Consultants: Anne Djupedal Gura (203-451-6505) Email: [annedju@gmail.com](mailto:annedju@gmail.com)  
and Wayne Gura (203-451-3444) Email: [waynegura@gmail.com](mailto:waynegura@gmail.com)

Fashions in gardening are quickly changing due to growing awareness of/research into the changing environment around us. Using modern tech to help us, the Wilton Garden Club (WGC) Conservation Committee reviewed 100 years of data in the Club's two historic 1,223-specimen herbaria [online at [neherbaria.org](http://neherbaria.org)], researched our selected plant species, and shared our own hands-on gardening results to create this year's two exhibits of two intertwined fashion trends: the now-passé invasive versus the fresh and in-tune-with-the-times native plant.

### Exhibit 1. *Fashion-Forward Flora: Natives are now in Vogue!*

- Native plants of the Marybeth Wheeler and Anna E. Carpenter Herbaria of the WGC

If great style is both beautiful and practical, it's no wonder that a renewed focus on native plants is now the *ne-plus-ultra* of floral fashion – be it full-bore native-only... *THE* hot new must-have proportions: 70% native/30% introduced... Or just a few well-placed plugs to get ourselves rockin' this gorgeous, fresh-'n'-breezy, eco-natural style! Viewpoints may vary re climate change, but there is little disagreement among gardeners that we're dealing with more intense/less regular rainfall and warmer temperatures/wilder temp swings. And so back onto the high-fashion catwalk steps the perfect fashion choice: **the native plant**. More than just great-looking, our native flora are hard workers well suited to their jobs: once established, they are generally more temperature-hardy, water-conserving, and lower-maintenance than the imports they replace. Plus, with our growing awareness of the existential risks of collapsing pollinator populations, we are seeing that incorporating natives creates the urgently-needed havens that our pollinators – be they beloved or unsung – need for their life cycles.

You'll **discover** a six-month growing season of info re the fabulous-'n'-functional-for-our-locale native plant species from "The Herbarium Collection," curated by the experienced gardeners of the WGC Conservation Committee – and get ready to fall hard for this fresh-as-springtime fashion, inspired by our ever-increasing knowledge of our ecosystem and the imminent risks that need our attention.

### Exhibit 2. *Invasives My Mother Planted*

- Invasive plants of the Marybeth Wheeler and Anna E. Carpenter Herbaria of the WGC

Most plant species introduced from other parts of the world are fashion classics in their beauty or utility. But there are some faddish imports (as well as accidental ones) that have over time become recognized as problem species that are spreading on their own and out-competing our beneficial – and often essential – flora (both native and introduced) as well as our native fauna that rely on them. These plant species are increasingly being referred to as invasive plants, a.k.a. "**invasives**" – and to say that they have gone out of fashion is an understatement: the fight to rid our private and public lands of these "worst-dressed" flora is one of the struggles that conservationists everywhere are now dealing with. In fact, CT's own CIPWG *Invasive Plants* List counts 97 species as of October 2018.

You'll **discover** which of these 97 CIPWG "fashion fails" were documented in the WGC herbaria over the past century. And you'll **get the skinny** on those voted "locally worst of the worst" by the experienced gardeners of the WGC Conservation Committee – because accessorizing yourself with our up-to-date, hyper-local look at invasives may help us all in the fight to declutter our landscapes!

## Division IV: YOUTH and SPONSORED GROUPS – Rules and Awards,

### *Cool Styling*

1. Advance registration in Division IV is required by Wednesday, September 8, 2021, by contacting the Youth Division Consultants: Pam Nobumoto, 203-210-5513, Email: pam.nobumoto@gmail.com or Laurie Musilli, 203-210-5270, Email: dljamus@hotmail.com.
2. Youth Entry Cards will be available from the Youth Consultants, beginning September 1, 2021. Entry Cards for Horticulture should include Botanical and/or Common Names of the Specimen; for Design and other Sections, the Entry Cards should include all plant material.
3. Details of the staging for each Section and Class will be available from the Youth Division Consultants.
4. Youth do not compete against each other.
5. No minimum number of exhibits required.
6. Youth Exhibits:
  - a) Age Group must be specified.
  - b) All NGC policies and rules apply.
  - c) All Design exhibits must be created solely by the exhibitor.
  - d) All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
  - e) Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.
  - f) Combination plantings must have been grown together for a least three (3) weeks.
  - g) Youth Educational Exhibits require a minimum of six (6) square feet, and may be created by more than one (1) youth.
  - h) Youth Exhibits are judged by the NGC Standard System of Awarding. The Scales of Points for judging are located in Chapter 14 of the *“Handbook for Flower and Shows”*; and are included at the end of this Flower Show Schedule (see pages 16 - 17.)
7. Sponsored Groups:
  - a) Groups are considered “sponsored” if members of the WGC provide Leadership Assistance, Programs/Workshops on NGC objectives, or Financial Assistance.
  - b) Exhibits may be divided into Horticulture, Design, Education and Botanical Arts sections.
  - c) Exhibits must be the sole work of one (1) individual, though Educational exhibits may be the work of more than one (1) person.
  - d) Sponsored Groups Exhibits are judged by the NGC Standard System of Awarding. The Scales of Points for judging are located in Chapter 14 of the *“Handbook for Flower Shows”* and are included at the end of this Flower Show Schedule (see pages 16 - 17.)

### Division IV: YOUTH and SPONSORED GROUPS – Awards Offered

- **Youth Top Exhibitor Awards**, 4 are offered, one in Horticulture, one in Design, one in Education, and one in Botanical arts, must score 90 points or more. Award is a rosette of red, white, and blue ribbons.
- **Connecticut Silver and Pink Rosette**. May be given in the Youth Section of the Education Division. More than one may be given. Not given to a winner of an NGC Youth Top Exhibitor Award.
- **NGC Award of Appreciation**, given to invited individual, commercial and sponsored groups. Exhibits are not judged. More than one may be given. Placed by show committee. Award is a rosette of orchid ribbons.

**Division IV: YOUTH and SPONSORED GROUPS - SECTIONS and CLASSES,**

*Dressed to the Nines*

Consultants: Pam Nobumoto (203-210-5513) Email: [pam.nobumoto@gmail.com](mailto:pam.nobumoto@gmail.com)  
and Laurie Musilli (203-210-5270) Email: [dljamus@hotmail.com](mailto:dljamus@hotmail.com)

**Section A1. *Couture Collection*** *Eligible for Youth Top Exhibitor Award (in Horticulture)*

**Intermediate Youth – Horticulture**

- Class 1. *Versace Veggies* - Vegetables
- Class 2. *Furstenberg Florals* - Flowers
- Class 3. *Chanel Chic* - Container Grown Foliage
- Class 4. *Hilfiger Highstyling* - Herbs

**Section A2. *Season's Finest*** *Eligible for Youth Top Exhibitor Award (in Design)*

**Intermediate Youth - Design**

- Class 1. *Fall Glamour* - A Design, with a "Fall/Autumn" theme, using fresh and/or dried plant material, not to exceed 12" in width, 12" in depth, and 18" in height, staged on a black cloth, placed on a countertop in the kitchen of Old Town Hall.

**Section A3. *Smart Casual*** *Eligible for Youth Top Exhibitor Award (in Education)*

**Intermediate Youth – Education**

- Exhibit 1. *Flights of Fashion* - Pollinators
- Exhibit 2. *Sexy Stylists* - Soils
- Exhibit 3. *Showcase Basics* - Seeds

**Section A4. *Artsy Style*** *Eligible for Youth Top Exhibitor Award (in BA Horticulture)*

**Intermediate Youth - Botanical Arts**

- Exhibit 1. *Pixie Runway* – Container-grown Miniature Gardens  
Girl Scout Troop members present Fairy Gardens along Greenlee Way Garden outside of Old Town Hall. By gathering and collecting plant material for mini-vignettes, young people are introduced to the shapes, textures and colors of nature.

## Division V: BOTANICAL ARTS – RULES, *Sophisticated Elegance*

### Section A - Artistic Crafts

1. Advance registration in all Classes is required by Wednesday, September 8, 2021, by contacting the Artistic Crafts Section Consultant, Michele Klink, 203-885-3868, [klinkct@gmail.com](mailto:klinkct@gmail.com).
2. An Exhibitor may enter as many Classes as desired but only one Exhibit per Class. Each Entry must be the work of the Exhibitor under whose name it is registered.
3. All Exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated. No artificial, endangered or locally invasive plant material may be used.
4. An entry card listing plant material must be included with each entry.
5. Non-plant material may be used for construction but must not show unless allowed by the Schedule.
6. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.
7. First, Second, Third and Honorable Mention Ribbons may be awarded.
8. Artistic Crafts Exhibits are judged by the NGC Standard System of Awarding. The Scales of Points for Artistic Crafts: Conformance (25); Design (30); Craftmanship/Technique (25); Distinction (20); Total (100). See Chapter 14 of the "*Handbook for Flower Shows*" and also at the end of this Flower Show Schedule (see page 18.)

### Section B - Photography

1. Advance registration in all Classes is required by Wednesday, September 8, 2021, by contacting the Photography Section Consultant, Maya Rodriguez, 203-482-4211, [mayaohlrodriguez@gmail.com](mailto:mayaohlrodriguez@gmail.com).
2. An Exhibitor may enter as many Classes as desired but only one Exhibit per Class. Each Entry must be the work of the Exhibitor under whose name it is registered.
3. Due to space constraints, only the first ten (10) entries in each Class will be accepted.
4. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
5. All Photo Entries must be 5 x 7" and mounted on 8 x 10" black mats with a 5 x 7" opening. There will be a photo – matting workshop where mats may be purchased, on Tuesday, September 21<sup>st</sup> at 3 pm at Old Town Hall.
6. Information to include on the back of the photo matt: Name, Phone, Email, Class number and Class name. The top of the Photograph must also be indicated. While optional, a name and location for the Photograph is encouraged.
7. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation on the back of the Photograph and on the Entry Card.
8. Staging: Photographs will be hung on the interior walls of Old Town Hall.
9. First, Second, Third and Honorable Mention Ribbons may be awarded.
10. Photography Exhibits are judged by the NGC Standard System of Awarding. Scales of Points for Photography: Conformance (5); Interpretation of Class Title (10); Composition (25); Artistry/Creativity ( 25); Technical Achievement (25); Distinction/Impact (10). See Chapter 14 of the "*Handbook for Flower Shows*" and also at the end of this Flower Show Schedule (see page 18.)

### **Division V: BOTANICAL ARTS – Awards Offered**

- **NGC Botanical Arts Artistic Crafts Award:** Rosette of navy ribbons with gold lettering. One is offered and may be awarded to the highest scoring craft of 95 or above.
- **NGC Botanical Arts Photography Award:** Rosette of black and white ribbons. One is offered and may be awarded to the highest scoring photograph of 95 or above. Section B is eligible.

## Division V: BOTANICAL ARTS, *Trendsetters*

### Section A. *The Bee's Knees – Artistic Crafts*

*Eligible for the Botanical Arts Artistic Crafts Award*

Fresh and/or dried plant material; Non-plant material for construction may be visible.  
(4 entries each.)

#### Class 1. *Fancy Flappers*

Hair clips or headband inspired by the fringe and feathers of the flappers. Design will be staged on a raised shelf, 105" long x 15" deep x 48" high, covered with black fabric and white wall behind. A styrofoam head measuring 5.8" x 6.8" x 9.8" will be provided to "wear" the headpiece.

#### Class 2. *Dapper Gents*

Boutonnieres inspired by the dashing men of the Gatsby era of fashion. Design will be staged inside a cubicle measuring 15" wide x 11" deep x 11" high that will have a black cloth covering on the lower shelf. A 5x7" black stand covered in black cloth will be provided to hold the boutonniere. The design should not exceed 7" high or 5" wide. If an underlay is used, it should not exceed 10" square.

#### Class 3. *Ritzzy, Swanky and Swell*

Jewelry inspired by the elegance of the Roaring 20s. Design will be staged inside a cubicle measuring 15" wide x 11" deep x 11" high that will have a black cloth covering on the lower shelf and wall behind is clay/putty colored. Design should not exceed 7" high or 10" wide and designer must provide means of displaying their design. If an underlay is used, it should not exceed 10" square.

Design Consultant: Michele Klink, 203-885-3868, [klinkct@gmail.com](mailto:klinkct@gmail.com)

### Section B. *Hometown Photo Shoot – Photography*

*Eligible for the Botanical Arts Photography Award*

Photographs, all taken in Wilton, CT – 5 x 7" photos, Black and White or Color; matted with a black 8 x 10" mat with a 5 x 7" opening. Photographs will be displayed on the interior walls of Old Town Hall.

#### Class 1. *Local Talent*

A bird, butterfly, insect, or wild animal in a garden, water, forest or landscape setting. Photographing wildlife up close brings a special joy to both the photographer and the viewer, revealing details that might elude the naked eye.

#### Class 2. *Single Focus*

A close-up of a single subject (flower, leaf, or vegetable). This challenge is for a botanical captured in macro or close-up. The botanical can be in any setting, but unique perspectives are encouraged.

#### Class 3. *Dazzling the Heartstrings*

A garden, meadow, or landscape in Wilton, CT that evokes your love for your hometown. (The rule of thirds is a compositional guideline or 'rule of thumb' that can be employed in order to strengthen the composition of one's images. It advises that the prominent vertical or horizontal features within the image, such as the horizon, tree or main subject, be placed one third of the height of the image from the top, or the bottom, in order to give the most pleasing composition.)

Photography Consultant: Maya Rodriguez, 203-482-4211, [mayaohlrodriguez@gmail.com](mailto:mayaohlrodriguez@gmail.com).

## SCALES OF POINTS FOR JUDGING – *Portfolio of Distinction*

### All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

<b>CRITERIA</b>	<b>VALUE (points)</b>
<b>Conformance</b>	5
<b>Plant Identification</b>	5
<b>Peak of Perfection</b>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<b>Grooming/Staging</b>	
Grooming	10
Staging	5
<b>TOTAL</b>	100

### Combination Plantings and Gardens

<b>CRITERIA</b>	<b>VALUE (points)</b>
<b>Conformance</b>	5
<b>Plant Identification</b>	5
<b>Labeling</b>	5
<b>Peak of Perfection</b>	
Form	10
Color	10
Condition	10
Show-worthy Size	5
<b>Overall Effect</b>	30
<b>Creative/Distinctive</b>	5
<b>Grooming</b>	10
<b>Staging</b>	5
<b>TOTAL</b>	100



## SCALES OF POINTS FOR JUDGING (cont.) – *Portfolio of Distinction*

### All Designs

<u>CRITERIA</u>	<u>VALUE (points)</u>
<b>Conformance</b>	
To Type	7
To Schedule Requirements	7
<b>Design Principles</b>	48
<b>Selection of Components</b>	8
<b>Organization of Components</b>	8
<b>Expression</b>	8
<b>Distinction</b>	14
<b>TOTAL</b>	100

### Educational Exhibits

<u>CRITERIA</u>	<u>VALUE (points)</u>
<b>Educational Value</b>	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
<b>Staging</b>	
Craftsmanship/Technique	10
Distinction	10
<b>Creativity and Expression</b>	20
<b>TOTAL</b>	100

## SCALES OF POINTS FOR JUDGING (cont.) – *Portfolio of Distinction*

### Artistic Crafts

<b>CRITERIA</b>	<b>VALUE (points)</b>
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
<b>TOTAL</b>	<b>100</b>

### Photography

<b>CRITERIA</b>	<b>VALUE (points)</b>
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10
<b>TOTAL</b>	<b>100</b>